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| **Michael Mirth** 42 Spruce Lane, Valley Stream NY 11581 EDUCATION 2008-2011 State University of New York at Potsdam Potsdam, NY The Crane School of Music B.M Guitar Performance  Studied classical guitar under Dr. Douglas Rubio  Performed in master classes for Stanley Yates, Mir Ali, Bucky Pizzarelli and The Count Basie rhythym section.  Performed in Jazz, Contemporary, Latin and Guitar ensembles.  Toured with Latin Ensemble to various cities throughout Mexico and Canada for two consecutive summers. 2006-2008 Five Towns College Dix Hills, NY  Studied jazz guitar under Peter Rogine for two years.  Received Tony Mottola award for outstanding artistic achievement as a student SUMMARY OF SKILLS  |
| An in depth understanding and knowledge of the following and its application to the guitar.  Technique Studies (electric- alternate picking exercises/arpeggios, classical- use of PIMA, tremolo and rasgueado techniques)  Scales (open string, segovia and 3 note per string modes)  Improvisation (application of scales/arpeggios used over standard chord changes)  Music Theory (construction of chords, scales, key signatures and fundamentals of figured bass)  Ear Training (chord and interval identification, learning songs by ear and transcription)  |
| WORK EXPERIENCE 2011-2012 Joy Music School Little Neck, NY Guitar Instructor  Taught 40 students a week all ranging from children to adults.  Utilized a variety of teaching techniques geared towards children including the use of games and mixed media. 2009-2011 Private Instructor Potsdam. NY  Received credit for teaching non music majors guitar and fundamentals of music theory.  Prepared each student to perform in a concert for non music majors at the end of each semester 2006-2007 The Music Gallery Hewlett, NY Taught over 40 students a week privately, also directed group classes and scheduling of lessons. Prepared students for NYSSMA levels 1-6 jazz and classical guitar.  |