

Oliver Cartwright  
info@olivercandraw.com  
olivercandraw.com  
twitter.com/olivercandraw

## Profile

Hello, I'm Oliver Cartwright (1984)

I'm a British artist, animator and designer currently living and working in Seoul, South Korea. I am best known for drawing exclusively in BIC black ink with images centered around dynamics and line work. My work has been featured in magazines including Hong Kong's IdN and I have exhibited art in Tokyo and Los Angeles. I have worked with studios such as Information Architects in Tokyo and art directed and rebranded the Korean snowboarding chain STL. I have created work for a diverse range of clients including Burillo Azcarraga Group, Robert Miles, Warner Bros. Cinemas Japan and Audi Japan.

I have also taught English during my time in Japan and currently South Korea.

## Objective

Ideally my aim is to further my creative potential in an open minded environment where I can work independently or as part of a team. I am looking for an opportunity to apply my ideas and creative skills to achieve results that embody innovation, passion and flair.

## Employment

May 2009 - Present olivercandraw (Worldwide)  
Freelance Artist / Animator / Designer

February 2012 - June 2012 STL Snowboarding, South Korea  
Lead Artist / Art Director

May 2010 - June 2012 Private Teaching English  
Japan / South Korea

2007 - 2009 Welequip Ltd, England  
Kitchen Designer

2006 - 2007 Travelling  
Europe / Australia / New Zealand

## Education

2004 - 2006 Cambridge College  
3D Design / Dreamweaver

2001 - 2003 Sharnbrook Sixth Form College  
A Level Art & Design

A Level Film Studies

1998 - 2001 Sharnbrook Upper School