**Irene** Cortes

## TEACHER

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Profile

Highly energetic educator with a passionate commitment to creating positive, artistic learning spaces and to enriching student development. Skilled in fostering learning strengths with group work, social interaction, character building and problem solving skills in a creative manner with emphasis in early childhood education. Possess excellent communication skills, with abilities to speak and write effectively with compassion and positivity towards achieving curriculum goals. Supporter of offering hands-on and cooperative environments within the classroom, making use of a unique ability to adapt quickly to challenges and changing situations.

# *Teaching Experience* Teacher/Director, I'M A FILMMAKER Toronto, Ontario Canada January 2008 - present

Developed and initiated a successful film program designed to encourage children (8-12 years old) to make their own short films. Collaborated with students to write scripts, shoot, act and edit a film of 10 mins, resulting in many delightful shorts that have been selected to screen at the Sprockets International Film Festival for Children.

### English Tutor, PRIVATE Toronto, Ontario Canada February 2008 - August 2008

Designed an interactive phonics program for a class of five Korean children (6-9 years old). Procured all class materials, inspiring a play for parents.

# English Instructor, CANADIAN CULTURAL & LANGUAGE INSTITUTE (CLI) Jeong-dong, Seoul October 2006 - 2007

Managed classroom coverage of kindergarten to adult classes, low to high level; assumed all responsibilities of a regular classroom teacher including professional development, communications with parents, assessment of students and staff meetings. Collaborate with director to design curriculum for middle school students; performing administrative duties which included training new teachers, organizing and obtaining curriculum resources and placing new students in appropriate grade levels.

### English Instructor, JUMP Jongno-gu, Seoul June - September 2007

Specifically selected from within the CLI team of 12 teachers, based on a reputation for enthusiastic learning amongst adult students and a demonstrated skill in interactive learning. Launched an intensive curriculum of basic conversational English and reading to prepare the group for their open-run show in New York.

Teaching Assistant, Professor Lila Pine. Director of New Media Studies, Ryerson University Toronto, Ontario 2001-2003 Responsibilities included: supplemental research, assisting class discussions, tutoring, and grading exams.

Education

Ryerson University, Toronto - B.F.A in New Media Studies, 2003

Vancouver Film School, Canada - Certificate in Film Production, 1999